



Harrington & Kauffman present

Cabaret Terrarium

★★★★★ Edmonton Journal, ★★★★★ See Magazine, Edmonton

by **Harrington & Kauffman**

written and performed by **Richard Harrington** and **Chris Kauffman**
directed by **Patricia Buckley**

VANCOUVER
INTERNATIONAL
FRINGE
FESTIVAL

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Harrington & Kauffman are back! Their new show, "Cabaret Terrarium," opens at the Vancouver Fringe Festival **Friday, September 9 at 8:30 pm** at **Performance Works 1218 Cartwright St** on Granville Island.

In "Cabaret Terrarium," New York-based performers Harrington & Kauffman reprise the roles of Belgian cabaret singer Gustave and his mostly silent associate Nhar, from "Hotel California" (2000 Vancouver Fringe).

Now let us set the mood for "Cabaret Terrarium": Imagine for yourself a man, found inside a block of ice at the North Pole by Norwegian archeologists. They defrost him. He has no memory of his past. He has a birthmark of a frog on his belly, a matchbook from a night club in his pocket, and a microphone in his hand. And he has a thick Belgian accent. He doesn't know his name, but he is sure of one thing: that he is a singer of the cabaret.

Soon, this man learns that his name is Gustave, and he imagines for himself a travelling companion: a new copy of his mostly mute friend and associate Nhar, who was lost on the ice. Together, Gustave and Nhar travel the world in search of clues to the whereabouts of Gustave's family and to his own shady past.

"Cabaret Terrarium" comes complete with the musical numbers and re-enactments that fans of Gustave and Nhar have come to know and love, in addition to audience interaction involving small wooden frogs in which each member of the audience gets to help the performers disguise the show as a terrarium (you'll have to come see it to find out exactly how that works).

It's Jason Bourne meets Samuel Beckett meets Serge Gainsbourg, except Gustave and Nhar take themselves far more seriously than any of those guys, which is the key to Harrington & Kauffman's ultra-deadpan physical comedy.

Performance Works

1218 Cartwright St
Granville Island

Fri, Sept 9	8:30 pm
Sat, Sept 10	4:30 pm
Sun, Sept 11	12:00 noon
Mon, Sept 12	8:15 pm
Thu, Sept 15	9:50 pm
Sat, Sept 17	7:20 pm

Tickets: \$12/\$10 Mon-Thurs

For ticket info see
www.vancouverfringe.com

Reviews of Harrington & Kauffman shows (the full text of these reviews, and dozens more, can be found at www.harringtonkauffman.com/reviews.html):

Cabaret Terrarium

"Harrington & Kauffman reinvent, or just blow up, whatever category they're meant to occupy... you'll find it either insanely brilliant, or brilliantly insane, and probably both."

— Liz Nicholls, *Edmonton Journal*

Nharcolepsy

(*Best Original Concept*,
San Francisco Fringe Festival, 2003)

"Harrington and Kauffman raise the level of comedy to a high art."

— Robert Enright,
The Globe & Mail, Toronto

"The two are masters of deadpan humor, intertwining a font of Belgian grandmother jokes with a surprising amount of emotionality."

— Leah B. Green, *Seattle Times*

"Never stops entertaining yet manages to be profoundly and soberingly enlightening at the same time (i.e., addressing those HUGE issues of life and death)."

— Gilbert A. Bouchard,
See Magazine, Edmonton

Motel California

(*Official Selection*,
HBO Aspen Comedy Festival, 2001)

"The actors have created two totally inexplicable characters who could probably stand on stage brushing their hair for 20 minutes and make you laugh."

— Anna Ditkoff, *Baltimore CityPaper*

"I am excited and a little afraid to see what these two will do next."

— Andy Buck, *Back Stage*, New York